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THE 306: DUSK PRESS CAMPAIGN /COVERAGE

Key features and links

[The agonies of war in Perth production finale](#)

DailyRecord.co.uk (Web), Unattributed, 09/10/2018

[Why Remember? The 306: Dusk asks what the First World War means today](#)

The National (Scotland) (Web and print), Unattributed, 07/10/2018

[Moving events mark Great War milestone](#)

Small City Big Personality (Web), Unattributed, 08/10/2018

The 306: Dusk preview feature -

The Courier (Main Edition), Whats On, p. 7, Brian Donaldson, 05/10/2018 – print

[At the end, we read out their names and add them to the list of the fallen...where they have belonged for all these years - - writer Oliver Emanuel](#)

The Sunday Post p. 20, Murray Scougall, 07/10/2018

['It's a ghost story in which war is the ghost': the dramatic end of the 306 WW1 trilogy](#)

The Herald- 11/10/18

Daily Record (online) and Perthshire Advertiser–(in print) previews - 21 October 2018

BROADCAST

[306 Dusk: The Play Remembering The Soldiers Shot For 'Cowardice & Desertion' In WW1](#)

Forces TV- 12/10/18

[BBC Radio Scotland's The Afternoon Show- 15/10/18](#)

Oli Emanuel and Gareth Williams discuss the final part of their 306 trilogy

STV Dundee package – broadcast 12th October

Reviews

★★★★★

[The Herald](#): 'Emanuel and Williams' trilogy honours the dead who have previously lain nameless in a way that lingers long after the music's final note has sounded'

★★★★★

[The Stage](#): '(a) powerful ending to the 306 trilogy (which) provides fitting remembrance without glorifying war'

★★★★★

The Scotsman: 'this final part of the trilogy emerges as a unique act of remembrance in its own right, full of passion and pity, and of determination that, at last, every one of the names of the 306 should be remembered, honoured, and heard'

★★★

[The Times](#): "'It feels like a fitting tribute as well as a powerful way to conclude a heartfelt project'

[The Telegraph](#): 'a strong cast... do heart-rending justice to the play's momentous subject matter'

[The List](#): "hard-hitting"

[Herald on Sunday](#): "has moments of undeniable poignancy"

[Across the Arts](#): "What is outstanding in Wils Wilson's production are the three performances"

No star rating

[The Courier](#): 'a triumph'

[Daily Record](#): "a highly symbolic production, soused in pain, raining questions, cello strings grating"

OTHER COVERAGE

Armistice project announcement mentions

[NEWS: National Theatre of Scotland to be part of Danny Boyle's Armistice Day commission](#)

Glasgow Theatre Blog (Blog), Unattributed, 07/10/2018

Remembered in tides and rhyme: Boyle's beach tributes to war dead

The Herald, Main, p. 3, Phil Miller, 06/10/2018

Remembered in rhyme and tide: Danny Boyle reveals nationwide Armistice Day artwork

Education project

Pupils' part in pop-up production

The Courier (Main Edition), Main, p. 10, Unattributed, 06/10/2018

Perth season /WW1 local round ups

Parliamo lads get to Hit The Road

Perthshire Advertiser Series, Main, p. 22, Unattributed, 02/10/2018

Perth stage is set for classics, tragedies and Prince Charming

The Herald, Main, p. 16, Neil Cooper, 18/09/2018

Perth Theatre unveils exciting new season with rural tour and new take on classic Gaslight

Herald Scotland (Web), Main, p. 1, Unattributed, 18/09/2018

Centenary tributes to heroes

The Courier (Main Edition), Main, p. 5, Unattributed, 27/09/2018

Singer call out

Singers wanted for WWI show

Perthshire Advertiser Series, Main, p. 15, Unattributed, 25/09/2018

Call for local singers to take part in Perth Theatre choir project

The Courier (Main Edition), Main, p. 10, Unattributed, 14/09/2018

Other mentions

The best of what's on in Scotland

The Sunday Times (Scotland), Main, p. 29, Unattributed, 09/09/2018

[HL]:-The best of what's on in

Earlier this year...

Radio 4's Opening Nights programme featured a package on The 306: Dusk and Parts I and II of the Trilogy.